

(2005) AABACCA

The Sacramento River Rag

Chris Bradshaw

8 =68

8

5 **A** 8,15,8,8

9

13

17 1. 15 repeat A

1. repeat A

21 2. 8 on to B

2. on to B

24 3. on to C

3. on to C

27 4. Fine

4. Fine

31 **B** 8,15

Musical notation for measures 31-34. Treble clef: Chords and melodic lines. Bass clef: Accompanying bass line with rests and notes.

35

Musical notation for measures 35-38. Treble clef: Chords and melodic lines. Bass clef: Accompanying bass line with rests and notes.

39

Musical notation for measures 39-42. Treble clef: Chords and melodic lines. Bass clef: Accompanying bass line with rests and notes.

43

1. repeat B 15 2. back to A 8

1. repeat B 2. back to A

Musical notation for measures 43-46. Treble clef: Chords and melodic lines with first and second endings. Bass clef: Accompanying bass line with rests and notes.

48 **C** 8,15

52

56

60

1. repeat C || 2. Back to A 8

1. repeat C || 2. Back to A

1 2 3 4 5 | 1 2 3 4 5 | 1 2 3 4 wait